



Striking signals: Luca Dini's suggestions for the Italian-style interior are based on sharp contrasts, as here in the saloon on the main deck (left) and below in the owner's suite. It is anticipated that a buyer of the Kitalpha 22 might wear white shirts on board and arrive by Tesla.

can only be experienced in remote stretches of water, gently motoring into the mouth of a quiet river perhaps. "Looking back" is how you could describe this design. Or even as "Gentlemen only".

Now you would expect an interior to match – mahogany panelling and a hint of plush. Very British. But since the interior is going to be fitted out in Italy, it's more likely to resemble a beach house somewhere in southern Europe. To match the light-coloured-paint-finish interior, Dini is proposing stripes for the carpets that would grace a marquee wonderfully – a very memorable visual punchline.

Glass stern for the beach club

One layout option distinguishes the Kitalpha one degree more from any of her competitors. Instead of stowing the matching-design tender in the stern garage, as is customary, Cantieri is going to position it aft on the main deck and incorporate a beach club with bar in the lazarette, which can be locked by means of a breathtaking sliding glass door.

We mention the fact that Cantieri di Pisa builds the Kitalpha 22 of steel upon request for the sake of completeness.

Friedrich W. Pohl



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